History 384, Block 3, Fall 2005 Cultural and Social History of China

Course Description

This course is a detailed examination of the social and cultural order of late imperial China from roughly 1500 to 1800. It begins by considering the nature of the Ming (1368-1644) order as a template for understanding late imperial Chinese society. Turning to themes of continuity and change during the 17th century Ming-Qing transition, we look at the new ruling elites, the Manchus, and the construction of their multi-ethnic Qing empire. The remainder of the course consists of in-depth consideration of various themes of late imperial history through the "High Qing" period of the 18th century including: the civil service examination system, literati culture, popular religion, family life and gender roles, and legal culture. By the end of the course, students should be able to develop complex historical interpretations concerning the change and continuity within these various realms of life, and their role in the development of the late imperial order.

Readings:

Shen Fu. Six Records of A Floating Life. New York: Penguin Classics, 1983.

Brook, Timothy. *The Confusions of Pleasure: Commerce and Culture in Ming China*. Berkeley: University of California Press, 1998.

Miyazaki, Ichisada. *China's Examination Hell*. New Haven: Yale University Press, 1981. Kuhn, Philip A. Soul Stealers. Cambridge: Harvard University Press, reissue edition, 2005.

Sommers, Matthew. Sex, Law, and Society in Late Imperial China. Stanford: Stanford University Press, 2002.

Spence, Jonathan. The Death of Woman Wang. New York: Penguin, 1998.

Other assigned readings will be distributed in class

Assessment:

Class Participation: 25%

Discussion Presentations: 15%

Weekly Essays (3): 45%

Final Essay: 15%

Class Schedule

WEEK ONE: LATE IMPERIAL SOCIETY-THE MING LEGACY

Monday, 31 October: Course Introduction

No reading assignment

Tuesday, 1 November:

Reading (124 pp.):

Timothy Brook, *The Confusions of Pleasure* (Berkeley, 1998), 1-124.

Wednesday, 2 November:

Reading (113 pp.):

Brook, 124-237.

Thursday, 3 November:

Reading (76 pp.):

- 1. Feng Menglong 馮夢龍 (1574-1646), "Jiang Xingge Reencounters His Pearl Shirt" (蔣興哥重會珠珍衫), in Shuhui Yang and Yunqin Yang trans., Stories Old and New (Gujin xiaoshuo 古今小說; Seattle, 2000), 9-47.
- 2. Feng, "Shen Xiu Causes Seven Deaths with One Bird" (沈小官一鳥害七命), Stories Old and New, 461-474.
- 3. Brook, 238-262.

Friday, 4 November:

Writing Day: Essays due at 5:00 p.m. in my Box

Assignment: Weekly Essay #1 (15 pts).

WEEK TWO: STATE & SOCIETY IN THE QING

Monday, 7 November:

Reading (116 pp.):

Miyazaki Ichisada 宮崎市定, China's Examination Hell (New Haven, 1981).

Tuesday, 8 November:

Reading (103 pp.):

- 1. Wu Jingzi 吳敬梓 (1701-1754), *The Scholars* (*Rulin waishi* 儒林外史), Gladys Yang and Yang Hsien-yi trans. (New York, 1992), pp. 1-51, 178-220.
- 2. Zhang Ying 張英 (1638-1708), "Remarks on Real Estate" (*Hengchan suoyan* 恆產瑣言, c. 1697), trans. in Hilary J. Beattie, *Land and Lineage in China* (Cambridge, 1979), 140-151.

Wednesday, 8 November:

Reading (118 pp.):

Philip A. Kuhn, Soulstealers (Harvard, 1990), 1-118.

Thursday, 9 November:

Reading (113 pp.)

Kuhn, Soulstealers, 119-232.

Friday, 10 November:

Writing Day: Essays due at 5:00 p.m. in my Box

Assignment: Weekly Essay #2 (15 pts).

WEEK THREE: CULTURE AND LAW IN THE QING

Monday, 13 November:

Reading (119 pp.):

Shen Fu 沈復 (1763-c.1808), Six Records of a Floating Life (Fusheng liuji 浮生六記, c. 1809; New York, 1983).

Tuesday, 14 November:

Reading (106 pp.):

- 1. David Johnson, "Popular Values and Beliefs." In Wm. Theodore de Bary and Irene Bloom, eds., *Sources of Chinese Tradition*, 2nd edition, vol. 2 (Columbia, 2000), 73-141.
- 2. Pu Songling 蒲松齡 (1640-1715), Strange Tales of Liaozhai (Liaozhai zhiyi 聊齋誌異, 1740), trans. Lu Yunzhong et. al. (Hong Kong, 1988), 41-43 ("Black Art" 妖術); 57-64 ("Wang Cheng" 王成); 73-78 ("The Painted Skin" 畫皮); 94-107 ("Yingning" 嬰寧); 169-174 ("Magistrate Lu's Daughter" 魯公女); 301-304 ("Dou's Daughter" 竇氏).

Wednesday, 15 November:

Reading (83 pp.):

- 1. The Great Qing Code (Da Qing Iuli 大清律例, 1740 ed.), trans. William C. Jones (Oxford, 1994), 33-41 (Names & General Rules 名例律 exc.); 123-136 (REVENUE: Marriage 婚姻): 161-174 (RITES: Sacrifices 祭祀); 237-244 (PUNISHMENT: General Public Disorder and Theft 賊盜: 1); 268-284 (PUNISHMENT: Homicide 人命); 347-353 (PUNISHMENT: Fornication 犯姦); 354-359 (PUNISHMENT: Miscellaneous Offenses 雜犯).
- 2. Wang Huizu 王輝祖 (1731-1807), excerpts from *Precepts for Local Administrative Officials* (*Zuozhi yaoyan* 佐治藥言, 1785), trans. in Sybille van der Sprenkel, *Legal Institutions in Manchu China* (London, 1962), 137-151.

Thursday, 16 November:

Reading (115 pp.):

1. Huang Liuhong 黃六鴻 (1633-c.1705), *A Complete Book Concerning Happiness and Benevolence* (*Fuhui quanshu* 福惠全書, 1699), trans. Djang Chu (Arizona, 1984), 140-56; 280-306; 319-351; 431-443.

2. Matthew Sommer, Sex, Law and Society in Late Imperial China (Stanford, 2000), 1-29 (Introduction).

Friday, 17 November:

Writing Day: Essays due at 5:00 p.m. in my Box

Assignment: Weekly Essay #3 (15 pts).

WEEK FOUR

Monday, 20 November:

Reading (135 pp.):

Sommer, 30-165 (Chapters 2-4).

Tuesday, 21 November:

Reading (139 pp.):

Jonathan Spence, The Death of Woman Wang (New York, 1979).

Wednesday, 22 November: Final Essay due

ASSESSMENT & ASSIGNMENTS

Assessment:

Class Participation: 25%

Discussion Presentations: 15%

Weekly Essays (3): 45%

Final Essay: 15%

Class Participation: Students are expected to attend class having done the reading and prepared to engage with the instructor, the readings, and other students. Students may miss up to two days of class per block, no questions asked. For every missed class beyond that, the participation grade is lowered by two-thirds (e.g. an A- for participation becomes a B on the third absence and a C+ on the fourth). Participation grades are assessed on the basis of both the quantity and quality of the student's contributions to class discussion. Class begins 9:30 am sharp (If you're going to be ten minutes late, come at 9:20). Laptops are welcome for note-taking; the participation grades of students surfing the internet or downloading music during class will be penalized severely.

Discussion Presentations: Once during the block each student will be responsible for preparing a short class presentation on one of the primary source texts listed below. Presentations should:

- Situate the documents (and their creators) in their larger historical context.
- Connect them to larger issues in Late Imperial Chinese history.
- Initiate the day's discussion.
- Be roughly 10-15 minutes long.

• Be creative and rigorous

The format of your presentation is entirely up to you. Please submit a short (2-3 page) précis of the presentation on the day of class. These papers should follow the form and style guidelines of the weekly essays described below. The pertinent discussion sessions are:

11/08: Wu Jingzi, The Scholars

11/08: Zhang Ying, Remarks on Real Estate

11/13: Shen Fu, Six Records of a Floating Life

11/14: Popular Ritual and Performance

11/14: Pu Songling, Strange Tales of Liaozhai

11/15: The Great Qing Code

11/16: Huang Liuhong, A Complete Book Concerning Happiness and Benevolence

Weekly essays: For the first three weeks of block, students are required to write a 5-7 page essay which will be due in my box by 5:00 pm on Friday. The precise topic of each essay is left to the student's discretion. However, essays will be evaluated primarily on the basis of how well they 1) integrate the week's readings and discussions by 2) making an argument concerning a historical issue relevant to those materials.

Final Essay: The final essay for this course will be completed by noon, Wednesday 22 November. Details concerning content and format to come.

Rules for Papers:

Form and Style: All papers should have 1 inch margins, be double-spaced, and use

12 pt, font (preferably Times or Arial/Helvetica). Number pages,

even for the two page essays.

Romanization: All papers should use Pinyin Romanization. In directly quoted

passages, you may either leave the original Romanization or

convert it to Pinyin. For more, see appendix 1.

Titles: All papers *must* have a title, preferably a brilliant one. For more,

see appendix 2.

<u>Topics</u>: There will be no essay prompts in this class – part of the challenge

of an upper-level class is devising your own.

<u>Lateness</u>: Weekly essays will be docked .6 points for each day late. If you are

going to hand in a paper late, make sure to send me an electronic copy. The time-stamp on the e-mail it comes with will be the basis

for assessing the late fee.

Citations Use them! As for style, Chicago or MLA is preferable, but not

required. However, consistency in citation style *is* required.

Appendix 1: Romanization

There have been several systems for rendering Chinese words into Roman letters in the centuries since Western contact with China began. By the early twentieth century, the standard that emerged was the Wade-Giles system, which is used in several of your texts and was used by the Library of Congress and most U.S. libraries to catalogue Chinese books until very recently. In the 1930s, the Hanyu Pinyin ("Chinese phonetic transcription") system was developed in Soviet East Asia, and was adopted with some modifications by the People's Republic of China in the 1950s. When the United States normalized relations with China in 1979, the New York Times adopted pinyin as its standard, and since then all media organizations have followed suit. In the 1990s, the Library of Congress began changing its Wade-Giles records to pinyin, as have most other American libraries.

In general, older books about China (and even, on occasion, new ones by crotchety old scholars) employ the Wade-Giles system. A loose rule of thumb is that if it was published before the 1980s, it will use Wade-Giles; if after, it will use pinyin. Unfortunately, if you have any interest in reading about China, you have to get used to both. The other side of this page presents a conversion chart for your reference.

As this is an upper level course, I expect you to be able to familiar with both systems. Furthermore, **Pinyin is the required form of Romanization for all your papers**. The People's Republic, the *New York Times* and the Library of Congress all use it; you should too. For your reference, please find below a list of class texts and the Romanization systems they employ.

Brook, Confusions of Pleasure: Pinyin Feng, Stories Old & New: Pinyin Wade-Giles Kuhn. Soulstealers Miyazaki, China's Examination Hell Wade-Giles Wu, The Scholars Wade-Giles Zhang, "Remarks on Real Estate Wade-Giles Shen, Six Records of a Floating Life Wade-Giles Pu. Strange Tales of Liaozhai Pinvin The Great Qing Code Pinyin Wang, "Precepts for Local Administrative Officials" Wade-Giles Huang, A Complete Book Concerning Happiness and Benevolence Pinyin Sommers, Sex, Law and Society in Late Imperial China **Pinyin** Spence, The Death of Woman Wang Wade-Giles

Examples:

PinyinWade-GilesFeng MenglongFeng Meng-lungWu JingziWu Ching-tzuZhang YingChang YingWang HuizuWang Hui-tsu

| PINVIN | TO | WADE-GILES | |
|--------|----|------------|--|

| a a cong tr'ung gong kung kci k'ci miao miao qi ch'i shuo huo ya ya ya is ai ai cou tr'ou gou kuu ken k'en mie mich qia ch'ia si siq yai yai ya na an an cu tr'un gun ku ku kong k'ung ming min qian ch'ien song sinng yan ya yan ya gun ge cun tr'un gun kua ku kong k'ung ming min qian ch'ien song sinng yan ya yan ya yan ya yan yan yan yan ya | Pinyin | Wade- Giles | D: | Wade- Giles | Di- | Wade- | n. | Wade- | Pinyin | Wade- Giles | Pinyin | Wade- Giles | Pinyin | Wade- Giles | Pinyin | Wade |
|--|-----------|--|---------------|----------------|-------------|---------------|----------------|--------|---|----------------|--------|----------------|--------|----------------|------------|--------|
| | | | Pinyin | | Pinyin | Giles | Pinyin | Giles | | | - | | | | - | Ones |
| an ain cu n'u go ku keng k'ang min min qin qina ch'en song sung yan yan yang ga gang cuan c'unn guan kuan ku ku k'u mo mo qie ch'hang sun sun yao ya yang ba pa cu o'ro guang kuan ku k'u mo mo qie ch'hang sun sun yao ya yang ga | | | | | | | | | | | | | | | | ya |
| ang ang cuan s'uan guar kuai kong k'ung ming ming qiang ch'iang sou seu yang yang ao ao ao cui s'un' guar kuai kou k'ou miu miu qiang ch'iang sun sun' yao ya yao yao ba ao cui s'un' guar kuan ku k'u mou mou qin ch'in sun' sun' sun' yao yao yao ba pa cuo tr'o guar kuang | | 4 7 | | | 0.00 | | | | | | • | | | Y | | yai |
| 200 | | | | | | | | | | | | | 100 | 111177 | | yen |
| | - | | | | | | | | 2.155 | | | | | | | yang |
| See | 20 | 30 | | | | | | | | | | | | | | yao |
| Dail | | 25 | | | | | | | | | | | | | | yeh |
| Dann | | | cuo | tso | | | | | | | | | | | | |
| See | | | 4. | 2 | | | | | mu | mu | | | | | | yin |
| See Pao Pao See Pao See Pao See Pao See Pao See Pao | | | | | | | | | | | | | suo | so | | ying |
| bei pei dang tang ha hà kun k'un nai nai quan ch'ùan ta l'a yuu yu ben pen dao tao hai hai kuo k'uo nan nan quan ch'ùan tan l'ai yuu yu yu beng peng de te han han han an nan quan ch'ùan tan l'ai yuu yu yu yu bin pi deng teng hang hang tao nao nao nao tang l'ang yuu yu | | | | | guo | kuo | | | | | 9.5 | | | | | yung |
| Pen | | | | | | | | | | | | | | 55 | - 10 | 77 |
| Seng Peng de te ban | | | | | | | | | | | | | | | | |
| sian pien di ti hao hao la la nei nei nei ran jan tang t'ang yun ye' siana pien di ti hao hao la lai lai nei nei nei ran jan tao t'ao l'ao siao piao dian tien he ho lai lai nen nen rang jang te t'e lan lan neng neng rao jao teng t'eng sian pien die tieh hen hen hen lang lang ni ni re je ti t'i l'i l'i l'i l'i l'i l'i l'i l'i l'i l | | | | | | | kuo | k'uo | | | | | | | 1.7 | yüan |
| pian pian din tien ha has has ha | | | | | | | | | | | qun | cn un | | | 1.5-0.0110 | yüch |
| piaco dian tien he ho lai lai nen nen rang jang te t'c les piec pieh diso tian hei hei lan lan neng neng rao jao teng t'c general piec pieh diso tian hen hen hen lang lang neng neng rao jao teng t'c general piec la nian nin re je ti t'i l'i l'i l'i l'i l'i l'i l'i l'i l'i l | | | | | | | la | la | | | ran | ion | | | yun | yün |
| pich diao tao bei hei lan lan eng neng rao jao teng feng leng lang pin die tieh hen hen lao lao nian nien ren jen tian t'ien 2a 188 job ping ding ting heng heng le le le niang miang reng jeng tiao t'io 2ai 188 job pou dong tung hou hou leng lei lei niang niang reng jeng tiao t'io 2ai 188 job pou dou tou hu hu hu li li li nin nin rou pou tong t'ung 2ao 188 jao uu uu tu huan huai huai lian lian nin nin rou pou tong t'ung 2ao 188 jao uu tu huan huai huai lian lian nin nin rou pou tong t'ung 2ao 188 jao uu tu huan huai huai lian lian nin niu ruan juan tu t'u zei 188 jao ang 184 jao uu tu huang huang liang liang nong nung rui jui tuan t'uan zen 188 jao uu sia sia duu tui huang huang liang liang nong nung rui jui tuan t'uan zen 188 jao uu sia sia duu tui huang huang liang liang nong nung rui jui tuan t'uan zen 188 jao uu sia sia sia wa wa zhang che ne 186 jao huo hu lin lin ni ni ni uu nu nu ruo jo tun t'ui zeng 188 jao uu sia sia sia wa wa zhang che ne 186 jao chiao luan luan luan luan huai huai lin lin ni ni ni uu nu nu ruo jo tun t'ui zeng 188 jao uu sia sia wa wa zhang che hah ch'ai fa fa jian chian long lung nuo no san san san wai wai zhao che hah ch'ai fa fa jian chian long lung nuo no san sang sang wang wang zhen che he ch'e fen fen jin chin liu luu nu nu sang sang wang zhen che he ch'e fen fen jin chin liu luu lun pai p'ai shao shao k'a hau ch'un ga ka jue chich mai mai pei p'ai shan shan kan hain shian zhuan che hau ch'un ga ka jue chich mai mai pei p'en shen shen xiang shiang zhuo ch'un ge ko kan k'ai men men pen p'en shen shen xiang shiang zhuo ch'un ge ko kan k'ai men men ping p'eng shang shang shiang zuu such pou shiu ch'un ge ko kan k'ai men men ping p'eng shang shuang shung kuun ch'un ge ko kan k'ai men men ping p'eng shang shuang shung kuun buun ch'un ge ko kan k'ai men men ping p'eng shang shuang shung kuun ch'un dh'un ge ko kan k'ai men men ping p'eng shang shuang shung shung suun shuan shuan ch'un ge ke kang k'ang meng meng meng ping p'eng shuang shuun shua shua suu shu ch'un ch'un geng keng ko kan | | | | | | | lai | lai | | | | | | | | |
| sing ping ding ting heng heng lao | | | | | | | lan | lan | | | | | | | | |
| | | | | | | | lang | lang | | | | | | | | |
| | | TO SERVICE STATE OF THE SERVIC | | | | | | | | | | | | | | |
| bou pou dong tung hou hou leng leng niao niao ri jih tue t'ich zan iss lou pu dou tou hu hu hu li ii nian niao ri jih tue t'ich zan iss lou pu dou tou hu hua hua li li nian niao ri jih tue t'ich zan iss lou lu tu hua hua li li nian niao ri jih tue t'ich zan iss lou lu tu hua hua hua li li nian niao ri jih tue t'ich zan iss lou lu tu hua hua hua li li nian niao ri jih tue t'ich zan iss lou lu tu hua hua hua li li nian niao ri jih tue t'ich zan iss lou lu tu lu hua hua lian lien niao ri jih tua lua lua lian lien niao ri jih tua jih tuu t'u zeng san isa la la la niao lian niao ri jih tua lu tuu lua zen iss la la la niao lian niao ri jih tua lua t'ua zen iss la | | | | | | | le | | | | | | | | | |
| thu pu dou tou hu hu lu li li nin nin rou jou tong t'ing zang tsa du tu hua hua lia lia nin nin rou jou tong t'ing zang tsa du tu hua hua huai lia lia nin nin rou jou tong t'ing zang tsa du tu hua huai lia lia nin nin rou jou tong t'ing zang tsa du tiu huan huai huai lian lien niu niu ruan juan tu t'u zei tsa dun tuan huan huan huan lian lien niu niu ruan juan tu t'u zei tsa dun tuan huan huan huan lian lien niu niu ruan juan tu t'u zei tsa dun tuan huan huan huan lian lien niu niu ruan juan tu t'u zei tsa deang tr'ang duo to hui hui lia lian lian nou nou run jun tui t'ui zeng tsa deang tr'ang duo to hui hui lia lian niu niu run jo tun t'un zen tsa deang tr'ang duo to hui hui lia lian niu niu run jo tun t'un zen tsa deang tr'ang duo to hui hui lia lian niu niu run jo tun t'un zen tsa deang tr'ang duo to hui hui lia lian niu niu nu nu ruo jo tun t'un zeng tsa deang tr'ang duo to hui hui lia lian niu niu nu nu ruo jo tun t'un zha che deang tr'en en en lian lian niu niu nu nu nu ruo jo tun t'un zha che deang tr'en en en lian lian niu niu nu nu nu nu ruo jo tun t'un zha che deang tr'en en en lian lian niu niu nu | | | | | | | | | | | | | | | | tsai |
| du tu hua hua lia lia nin nin rou jou tong t'ung zao issa la ts'ai dui tui huan huai lian lien niu niu ruan juan tu t'u zei issa an ts'an dun tun huang hang liang liang nong nung rui jui tuan t'uan zen ts'an dun tun huang hang liang liang nong nung rui jui tuan t'uan zen ts'ang duo to hui hui lie lieh nu nu ruo joo tun t'un zen gen ts'ang duo to hui hui lie lieh nu nu ruo joo tun t'un zen gen ts'ang duo to huo huo lin lin nin nin niu ruo joo tun t'un zen gen ts'ang duo to huo huo lin lin niu nu ruo joo tun t'un zen gen ts'ang duo to huo huo lin lin niu nu nu ruo joo tun t'un zen gen gen ts'en en en en ling ling nuan nuan sa sa zhan chen ts'en en en en ling ling nuan nuan sa sa zhan chen ts'en en en en ling ling nuan nuan sa sa zhan chen ch'a jia chia long lung nuo no san san wai wai zhao ch'ab ch'a lia fa jian chian lu lu sao sao wang wang zhen ch'an ch'an fan fan jiang chiang lu lu sao sao wang wang zhen ch'anhan ch'ang fang fang jiang chiang lu lu o u se se wei wei zheng ch'anhan ch'ang fang fang jiang chiang lu lu u sen gen geng weng weng zhong ch'ang ch'ang fang fang jiang chiang lun lun pai p'ai shai shai wu wu zhu ch'un ch'u ga ka juu chiu luo lu pan p'an shan shan wo wo zhou ch'hou ch'ou ju ch'u nan man pao p'ao shang shang shang si hai zhuai ch'hua ch'ua gai kai juu ch'ua man man pao p'ao shang shang shang xi hai zhuai ch'hua ch'ua gan kan un ch'uan man man pen p'en shen shen xiang shiang zhui ch'huan ch'uan gan kan man man pen p'en shen shen xiang shiang zhui ch'huan ch'uan gan kan wa k'a man man pen p'en shen shen xiang shiang zou tso huu ch'u gen ke k kang k'ang meng meng pic pich shua shua shua xing shiang zou tso huu ch'u gen ke ki kang k'ang meng meng pic pich shua shua shua xing shiang zou tso huu ch'un gen ke ki kang k'ang meng meng pic pich shuan shuan shuan xu hisu zuan suu shu ch'hun ch'un gen ke ki kang k'ang meng meng pic pich shuan shuan shuan xu hisu zuan suu shu sui suu shu sui suu sui suu shuu sui suu shu sui sui sui sui sui sui sui sui sui su | | 50 C/G | | | | | | | | | | | | | | tsan |
| ta ts'a duan tuan huai huan lian lien nin nin nin lou lou tou t'ou ze sta cai ts'ai dui tui huan huan lian lien nin niu niu ruan juan tu t'u zei tsta dun tun huang huang liang liang ning nung rui jui tuan t'uan zen sta cang ts'ang duo to hui hui lia lian lien niu niu ruan juan tu t'u zei tsta dun tun huang huang liang liang nung nung rui jui tuan t'uan zen sta cang ts'ang duo to hui hui lie lieh nu nu ruo jo tun t'ui zeng tsta cao ts'ao hun hun lin lin lin nin niu niu ruo jo tun t'ui zeng tsta cao ts'ao hun hun lin lin lin nin niu niu ruo jo tun t'ui zeng tsta cao ts'ao hun hun lin lin lin nin niu niu ruo jo tun t'ui zeng tsta cao ts'ao hun hun lin lin lin lin nin niu niu ruo jo tun t'ui zeng tsta cao ts'ao hun hun lin lin lin lin niu niu niu ruo jo tun t'ui zeng tsta cao ts'ao hun hun lin liu liu niu niu niu niu ruo jo tun t'ui zeng tsta cao ts'ao hun hun lin lin lin lin niu niu niu niu ruo jo tun t'ui zeng tsta cao ts'ao hun hun lin liu liu niu niu niu niu ruo jo tun t'ui zeng tsta che cao ts'ao hun hun lin liu liu niu niu niu niu ruo jo tun t'ui zeng tsta che lich niu niu niu niu niu ruo jo tun t'ui zeng tsta che lich niu niu niu niu niu niu ruo jo tun t'ui zeng tsta che lich niu niu niu niu niu niu ruo jo tun t'ui zeng tsta che lich niu niu niu niu niu ruo jo tun t'ui zeng tsta che lich niu niu niu niu niu niu ruo jo tun t'ui zeng tsta che lich niu niu niu niu niu niu ruo jo tun t'ui zeng tsta che lich niu niu niu niu niu niu ruo jo tun t'ui zeng tsta che lich niu niu niu niu niu niu niu ruo jo tun t'ui zeng tsta che lich niu niu niu niu niu niu niu niu niu ruo jo tun t'ui viu zeng tsta che lich niu | bu | pu | | | | | | | | | | | | | | tsang |
| tail tà i dui tui huan huan liang liang nong nung rui jui tuan t'u zei ista an tà an dun tun huang huang liang liang nong nung rui jui tuan t'u zei ista ang tà ang tà ang duo to hui hui lie lich nu nu ruo jo tun t'u zeng ista ang tà | | | | | | | lia | | | | | | | | | tsao |
| taan ts'an dun tun huan nuan liang liang nong nung rui jui tuan t'uan zen sse sang grang ts'ang duo to hui hui liao liao nou nou run jun tui t'uan zen sse sang st'ang duo to hui hui lia liao liao nou nou run jun tui t'uan zen sse sang ts'ang duo to hui hui lia lian lin nu nu ruo jo tun t'un zha che see ts'e e o huo huo lin lin nu nu nu ruo jo tun t'un zha che see ts'e e o huo huo huo ling ling nuan nuan sa sa tu zhan che neng ts'eng er erh ji chi liu liu nue nuch nuch sai sai wa wa zhang che che n'a jia chia lou lou nu no san san wai wai zhao che naha ch'a la fa jian chien lu lu sang sang wan wan zhe cha haha ch'ai fa fa jian chien lu lu saso sao sao sao sao wang wang zhen che nahang ch'ang fang fang jiao chiao lu lu sao sao sao wang wang zhen che naha ch'ao fei fei jie chieh luan luan sen sen sen wen wen zhi che ch'e fen fen jin chin lüan lüan seng seng weng weng zhong che nahan ch'an fan fan jiang chiang lu lun pa jo'a sha sha wo wo wo zhou che hen ch'en feng feng jing ching lun lun pa jo'a sha sha wo wo wo zhou che heng ch'eng fo fo jiong chiung lun lun pa jo'a sha sha wo wo wo zhou che heng ch'eng fo fo jiong chiung lun lun pa jo'a sha sha wo wo wo zhou che heng ch'eng fo fo jiong chiung lun lun pa jo'a sha sha wo wo wo zhou che heng ch'eng fo fo jiong chiung lun lun pa jo'a sha sha wo wo wo zhou che huu ch'u ga ka jue chieh mai mai pei p'ei she she xian shai zhuan ch'uan gai kai jun chiun man man pang p'ang shang shang shang xi hsi zhuai ch'uai gan kan luan ch'uan gang kang ka k'a mao mao pao p'ao shao shao xia hsia zhuan ch'uan dhuan ch'uan gang kang ka k'a mao mao pao p'ao shao shao xia hsia zhuan ch'uan gang kang ka k'a mao mao pia p'i shi shi shi xie hisin zhuai ch'uan gei kei kang k'ang meng meng pie p'ei she she xian shai xiu hsiu zu tsu thu ch'u gen kei kang k'ang meng meng pie p'ei she shuan shuan xu lsū zuan tsu thuan ch'uan gen kei kei kang k'ang meng meng pie p'ei shuan shuan xu hsū zuu tsu tsu thuan ch'uan gen kei kei kang k'ang meng meng pie p'ei shuan shuan xu hsū zuun tsu tsu tsu tsu tsu tsu | | | | | | | | | | | | | | | | tse |
| ta'ang tu'ang duo to hui hui hui lie lich nou nou ruo jo tun t'ui c'ui zeng ts'ao tu'ao tu'ao huo huo huo lin lin nu nu nu ruo jo tun t'un zha che teen tu'en en en ling ling nuan nuan sa sa sa tuo t'o zhai che ceen tu'en en en liu liu nue nue nuo no san san wai wai zhang ch'aha ch'ai fa fa jian chiai chiai long lung nuo no san san wai wai zhao che ch'an fan fan jiang chiang lu | | | | | | | | | | | | 0.000 | | | | tsei |
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| the chief fen fen jin chin lüe lüch pa p'a sha sha wo wo zhou che ch'e fen fen geng jing ching lun lüe lüch pa p'a sha sha wo wo zhou ch'a heng ch'ang fa fa jin chin lüe lüch pa p'a sha sha wo wo zhou ch'a heng ch'ang fa fa jin chin lüe lüch pa p'a sha sha wo wo zhou ch'a heng ch'ang fa fa jin chin lüe lüch pa p'a sha sha wo wo zhou ch'a heng ch'ang fa fa jin chin lüe lüch pa p'a sha sha wo wo zhou ch'a heng ch'ang fa fa jin chin lüe lüch pa p'a sha sha wo wo zhou ch'a heng ch'ang fa fa jin chin lüe lüch pa p'a sha sha wo wo zhou ch'a heng ch'ang fa fa jin chin lüe lüch pa p'a sha sha sha wo wo zhou ch'a heng ch'ang fa fa jin chin lüe lüch pa p'a sha sha sha wo wo zhou ch'a heng ch'ang fa fa jin chin lüe lüch pa p'a sha sha sha wo wo zhou ch'a heng ch'ang fa fa jin chin lüe lüch pa p'a sha sha sha wo wo zhou ch'a heng ch'ang fa fa jin chin lüe lüch pa p'a sha sha sha wo wo zhou ch'a ch'a fa fa jin chin lüe lüch pa p'a sha sha sha wo wo zhou ch'a ch'a fa fa fa jin chin lüe lüch pan p'an shan sha wo wo zhou ch'a ch'a fa fa fa jin chin lüe lüch pan p'an shan sha sha wo wo zhou ch'a ch'a fa fa fa jin chin lüe lüch pan p'an shan sha sha wo wo zhou ch'a ch'a fa fa fa jin chin ma ma pao p'ao shao shao xia hsia zhuan ch'ua gai kai jun ch'a man man pen p'en shen shen xiang hiang zhu ch'a huan ch'ua gan kan ka jun ch'a man man pen p'en shen shen xiang hiang zhu ch'a huan ch'ua gan kan ka mao mao pi p'i shi shi xie hisin zi tzi tzi lui ch'u ge ko kan k'a me men men piao p'io shua shua xiong hiang zou sou sou ta' ch'un gei kei kang k'ang meng meng pie p'ich shua shua xiong hiang zou sou to ch'o gen ken kao k'ao mi mi pin p'in shuan shuan xu hisü zu su su ta' trou geng keng ke k'o mian mien pin p'in shuan shuan xu hisü zu su su ta' trou geng keng ke k'o mian mien pin p'in shuan shuan xu hisü zu su ta' trou geng keng ke k'o mian mien pin p'in shuan shuan xu hisü zu su ta' trou geng keng ke k'o mian mien pin p'in shuan shuan xu hisü zu su ta' trou geng keng ke k'o mian mien pin p'in shuan shuan xu hisü xu ta' trou trou shui s | | | duo | to | | | lie | | | | | | | | | tseng |
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| treng ts'eng er erh ji chi long lung nuo no san san wai wai zhang cha ch'a i fa fa jian chiar lou lou lou sang sang wan wan zhe ch'a sang sang sang wan wan zhe ch'an fan fan jiang chiang lu lu sang sang sang wan wan zhe ch'an fan fan jiang chiang lu lu sang sang wan wan zhe ch'an fan fan jiang chiang lu lu sang sang sang wan wan zhe ch'an fan fan jiang chiang lu lu sang sang wan wan zhe ch'an fan fan jiang chiang lu lu sang sang wang wang zhen ch'an fan fan fin jiang chiang lu lu sang sang wang wang zhen ch'an fan fan fin jiang chiang lu lu sang sang sang wang wang zhen ch'an fan fan fin jiang chiang lu lu lu sang sang sang wang wang zhen ch'an fan fan fin jiang chiang lu lu lu nu sang sang sang wang wang zhen ch'an fan fan fin jiang chiang lu lu lu nu lu sang sang sang wang wang zhen ch'an fan fan jiang chiang lu lu lu nu pai sang sang wang wang zhong ch'an fan fan fin jiang chiang lu lu lu lu nu pai p'a sha sha wo wo zhou ch'an fan fan fan jiang chiang lu lu lu lu nu pai p'a sha sha wo wo zhou ch'an fan fan jiang chiang lu | | | | | huo | huo | | | | | 30 | 1000 | tuo | to | | chai |
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| thài chài fa fa jian chien lu lu lu sang sang wan wan zhe chan ch'an fan fan jiang chiang lu lu sao sao sao wang wang zhen chang ch'ang fang fang jiao chiao luan luan sen sen sen wen wen zhi che ch'e fen fen jin chin lüe lüeh ch'e fen fen jin chin lüe lüeh pa p'a sha sha wo wo zhou ch'eng fo fo jiong chiung luo lo pan p'an shai shai wu wu zhu ch'eng ch'ung fu fu ju ch'u luo lo pan p'an shan shan zhua ch'eng ch'ung fu fu ju ch'u luo lo pan p'an shan shan zhua ch'eng ch'ung fu fu ju ch'u luo lo pan p'an shan shan zhua ch'eng ch'ung fu fu ju ch'u luo lo pan p'an shang shang xi hsi zhuai ch'eng ch'ung fu ga ka jue chieh mai mai pei p'ei she she xian hsien zhuang ch'unang ch'unang gao kao kai k'ai mei mei pian p'in shuai shua xiu shua xing hsing zong shuo ch'o gen ken kao k'ao mi mi pin p'in shuai shua xu hsiu zu tsu shuan shuan xu hsiu zu tsu shuan ch'o gen ken kao k'ao mi mi pin p'in shuai shua xu hsiu zu tsu shuan shuan xu hsiu zu tsu shua shua shuan xu hsiu zu tsu shuan ch'o gen ken kao k'ao mi mi pin p'in shuai shuan xu hsiu zu tsu shua shua shuan xu hsiu zu tsu shua shua shuan xu hsiu zu tsu shua ch'o gen ken kao k'ao mi mi pin p'in shuai shuan xu hsiu zu tsu shua shua shuan shuan xu hsiu zu tsu shua ch'o shua shua shuan shu | | | er | erh | | | | | | | | | | | | chang |
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| hun ch'un gei kei kang k'ang meng meng pie p'ieh shua shua xiong hsiung zou tso huo ch'o gen ken kao k'ao mi mi pin p'in shuai shuai xiu hsiu zu tsu i tz'u geng keng ke k'o mian mien ping p'ing shuan shuan xu hsiu zuan tsu *From People's Republic of China: Administrative Atlas (Washington, D.C.: Central Intelligence Agency, pou p'ou shui shui xue hsüeh zun tsu | | | | | | | mei | mei | | | | | | | | tzu |
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^{1975),} pp. 46-47.