Description:
This course will follow the turbulent history and politics of China from the Boxer Uprising of 1900 through the post-Mao reforms. Using primary documents, personal accounts, and scholarly studies, students will assess China's political and cultural changes and continuities in historical context.
- Meets the Critical Perspectives: Diverse Cultures and Critiques requirement.
- Also listed as Asian Studies 229.
- 1 unit.

Readings:
Course Reader: assigned readings posted on E-res, password = hy225:
http://coloradocollege.docutek.com/eres/coursepage.aspx?cid=422&page=pm

Note: There is a new system for printing E-res documents at the library; please allow time for learning how to use it from a reference librarian. Additionally, 2-sided printing is available; please help conserve resources by selecting 2-sided printing from within Adobe Reader (ask a reference librarian for help if needed).


Assessment:
Class Participation: 25 pts.
Map quiz: 5 pts.
Short Essays: 10 pts.
Midterm Essay: 15 pts.
Digital Video Project: 25 pts
- script – 15 pts.
- final cut – 10 pts.
Final Examination: 20 pts

Class Participation: Students will attend class prepared to discuss the assigned readings with the instructor and classmates. Students may miss one day of class per block, no questions
asked. Beyond that, the participation grade falls by two-thirds for each missed class (e.g. an A-for participation becomes a B on the third absence and a C+ on the fourth). Participation grades reflect the quality, not necessarily quantity, of the student’s contributions to class discussion. Class begins 9:30 am. Laptops are welcome for note-taking; web-surfing or downloading will affect participation grades substantially.

**Map Quiz:** On the first Friday of the block, class will commence with a brief map quiz. Students will receive a map of China with several features labeled only by number, which they will have to identify. For a list of terms and maps to study, see course website and Spence, A132-4.

**Short Essays:** Twice during the block students will compose 2-3 page essays in response to given prompts. For style and format requirements, see guidelines page on course website.

**Midterm Essay:** On the second Thursday of the block, students will receive one or more essay prompts at the end of class. A 5-7 page essay answering one of them will be due at noon the next day. Essays will be evaluated primarily on the basis of how well they integrate the course’s readings and discussions in response to the chosen prompt. For style and format requirements, see guidelines page on course website.

**Final Examination:** On the last Tuesday of the block, students will receive a final examination at the end of class. Completed examinations will be due at noon the next day. The final examination will include a relational ID section and an essay section. For details on the structure of the relational ID section, along with a list of terms from which the choices will be drawn, see below.

**Digital Video Project:**
- Students in groups of three will create a **three minute** documentary film about 20th century China using images provided by the instructor. Image sets are grouped by time period, and contain many more images than can be used in the short film. Thus, in conceiving their script groups will have to select which course themes they wish to discuss and which images will best accompany them. We will also critically view documentaries and analyze images as a class in preparation for this project.
- Image selection and scriptwriting will take place outside of class. Each group will receive a binder containing the raw materials for the project (images and video clips in digital format) along with a reference guide for the image pool. These binders will be returned with the final cut at the end of the class; projects will not receive a grade until the binder is returned.
- Sound recording and documentary assembly will take place during mandatory lab sessions in weeks three and four. Groups that wish or need to work on documentary assembly outside of class are of course encouraged to. Sound recording will take place on Thursday, 9/22 only.

**Production Schedule:**
- **First Friday of block:** Group formation, image set assignment and distribution
- **Third Thursday:** Script, 15 pts.
- **Last Monday:** Final cut, 10 pts.
- **Last Wednesday:** Class screening.
Course Schedule

WEEK ONE: The End of the Old Order, 1890-1921

Assignments:
Thursday: short paper #1 (5 pts)
Friday: map quiz (5 pts)

Monday, 4 September: Course Introduction
Reading (52 pp.):
Overview Spence, The Search for Modern China, 139-191.

Tuesday, 5 September: China’s Fin de siècle, 1890-1900
Reading (108 pp.):
Overview Spence, The Search for Modern China, 192-242.

Wednesday, 6 September: Manchus & Revolution, 1900-1911
Reading (118 pp.):
Overview Spence, 243-263.

Thursday, 7 September: The Dawn of the Republic, 1911-1921
Reading (98 pp.):
Overview Spence, 271-313.
“The New Culture Movement,” in de Bary, 351-95. [E-res]

Assignment: Short Paper #1: The New Culture Movement (5 pts)
• 2-3 page essay due when class commences Thursday on the following topic:
  Consider the approaches of Chen Duxiu and Hu Shi to achieving the goals of the New Culture Movement. Whose thinking do you find more persuasive, and why?
• For style and format requirements, see guidelines page on course website.

Friday, 8 September: Literature and National Renewal: The Work of Lu Xun
Reading (91 pp.):
Documents From Lu Hsun, Selected Stories:
5. “My Old Home,” 54-64.

Assignment: Map Quiz (5 pts)
- Class will begin Friday with a map quiz. (Don’t be late – if you miss it, you miss it.)
- You will receive a blank map and be asked to label a handful of key rivers, cities, provinces and macroregions.
- To prepare, see Spence, A132-4, and map page on course website.

WEEK TWO: War and Revolution, 1923-1962

Assignments:
Wednesday: Short Paper #2 (5 pts)
Friday: Midterm Essay (15 pts)

Monday, 11 September: Struggles for a New Order, 1923-1937
Reading (103 pp.):
Overview: Spence, 314-74.
Documents:
- “Sun Yat-Sen Opens the Whampoa Academy;” “A.I. Cherepanov on Life in Whampoa;”

Tuesday, 12 September: World War II in China, 1937-1945
Reading (89 pp.):
Overview: Spence, 375-409, 419-58.
Documents:

Wednesday, 13 September: Establishing the People’s Republic, 1946-1950
Reading (66 pp.):
Overview: Spence, 459-513.
Documents: Li Fengjin: How the Marriage Law Helped One Woman Stand Up, 1-42.

Assignment: Short Paper #2: Photo Analysis
- 2-3 page essay due when class commences Wednesday analyzing a photograph from one of the following image sets: 1890-1910; 1911-1927; 1927-1949.
- If you had to use it to say one thing about the period in question, what would that be? How does the image lend itself to conveying your point?
- For style and format requirements, see guidelines page on course website.

Thursday, 14 September: The New Order, 1950-1956
Reading (85 pp.):
Overview: Spence, 514-43.
- [E-res]

Friday, 15 September: Writing Day, Class Does Not Meet
Assignment: Midterm Essay
Midterm Essays due at 12:00pm in instructor inbox, Palmer 215. Essay topics to be announced.
WEEK THREE: Further Revolutions, 1956-85

Assignments:
Thursday: Documentary scripts due (15 pts)

Monday, 18 September: Great Leap (and Fall), 1957-1962
Reading (69 pp.):
Overview: Spence, 544-64.

Reading (144 pp.):
Overview: Spence, 565-86.

Reading (111 pp.):
Overview: Spence, 595-617.

Thursday, 21 September: Deng Xiaoping & the Post-Mao era, 1978-1985
Guest Speaker: Joshua Rosenzweig, Manager of Research and Publications, The Duihua Foundation ([www.duihua.org](http://www.duihua.org)). Topic: Human Rights in Contemporary China
Reading (95 pp.):
Overview: Spence, 618-61.
Analysis: Rosenzweig, *Political and Religious Crime in Zhejiang Province* (San Francisco: Dui Hua Foundation, 2005), 1-5; 58-80. NB: The entire report will be posted, but the other sections are optional. [E-res]
Assignment: Documenting 20th Century China Recording Session
1. Scripts for documentaries are due today
2. Each group will be assigned a half hour session to record their scripts. Recording will take place from 12:00 to 4:00 pm in the Keck Macintosh Lab, 3rd Floor Armstrong Hall.

Friday, 22 September: Documenting 20th Century China: Lab Session
*Digital Video Lab Session, Keck Macintosh Lab, 3rd Floor Armstrong Hall*
- Class will meet in the Keck lab to begin assembling the documentary film. By now, groups will have selected images, written scripts and recorded voiceovers. In this class session and the next (as well as over the weekend, if necessary), they will use iMovie to finish assembling their documentary.

WEEK FOUR: The Late 20th Century

Assignments:
Monday: Documentary Final Cut due (10 pts)
Wednesday: Final Examination due (20 pts)

Monday, 25 September: Documenting 20th Century China: Lab Session
*Digital Video Final Lab Session, Keck Macintosh Lab, 3rd Floor Armstrong Hall*
Assignment: Documentary Final Cut (15 pts.)
• PROJECTS WILL BE DUE AT 12:00 PM. NO EXCEPTIONS.

Tuesday, 26 September: The Perils of Reform, 1985-1989
Reading (70 pp.):
Overview Spence, 677-728.

Assignment: None, but students will receive their final exam at the end of class.
• It is an open-book, take-home examination consisting of relational IDs, short and long essays.
• It will be due when class commences Wednesday morning.

Wednesday, 27 September: Documenting 20th Century China
Digital Video Presentations
• Today we will view the digital films created over the course of the block which have been handed in Monday. Refreshments will be provided!
Assignment: Final Examination due at beginning of class (20 pts.)

REFERENCE MATERIALS
Please take note of the following reference materials in Spence’s The Search For Modern China; they will be useful aids for understanding and retaining material covered in class and in the readings:
• The Use of Pinyin, pp. xxxi-xxxiii. A brief account of systems used to transcribe Chinese characters into Western languages, followed by a conversion table for the two most common, Wade-Giles and Hanyu Pinyin.
• Glossary, pp. A47-69. A Glossary, listing names (with pronunciation tips), events and other terms. Many of these also appear on the list of IDs below.

RELATIONAL IDS
The examinations will each commence with a section asking you to define and relate pairs of terms from two columns. Short answers will consist of three components: the definition of each term (including date or other indication of chronology for the term), and an explanation of the relationship between them. See the following example:

sample columns:
Meiji Restoration Satsuma
Kido Kō in fukoku kyōhei
“Black Ships” Edo

sample answer: Meiji Restoration—fukoku kyōhei
Japan’s Meiji Restoration took place in 1868 when a group of dissatisfied samurai led by men from Satsuma and Choshu overthrew the Tokugawa shogunate, ‘restoring’ the young Meiji emperor to the throne. Fukoku kyōhei means ‘rich country, strong army,’ and as a slogan signified the aspirations of late 19th Century reformers to transform Japan into a modern nation that could compete with the west. It was during the decades following the Meiji Restoration that Japan made rapid strides towards achieving this goal, by creating a new political and legal system, as well as initiating programs of rapid industrialization and economic expansion.

The pool of terms from which the exams will draw is given below in two sections. The first lists terms by the week in which they are introduced in class. The second is a reference timeline with events, figures and documents. IDs will also be drawn from this list – you should know the dates of events and documents; you do not have to memorize the dates of the personages listed; they are given for your reference.
**Part 1: Terms by week**

**WEEK ONE**
- Zongli yamen
- Red Lanterns
- Revolutionary Alliance
- New Army
- Ah Q
- New Youth

**WEEK TWO**
- United Front
- Whampoa Academy
- Green Gang

**WEEKS THREE & FOUR**
- Agricultural Producers’ Cooperatives (APCs)
- People’s Communes
- Dazhai
- Household Responsibility System
- Great Leap Forward
- *The Dismissal of Hai Rui from Office*
- Special Economic Zone (SEZ)

---

**Part 2: Terms by Date / Reference Timeline**

Events, treaties & movements in plain text; historical figures underlined; documents italicized (with author in parentheses).

**Qing Dynasty, 1644-1911**
- 1644-1911 Lin Zexu
- 1785-1850 Zeng Guofan
- 1811-1872 Li Hongzhang
- 1823-1901 Empress Dowager Cixi
- 1835-1898 1st Opium War
- 1842 Treaty of Nanjing
- 1851-1864 Taiping Rebellion
- 1853-1898 Nian Rebellion
- 1856-1860 Arrow War (aka 2nd Opium War)
- 1858-1860 Kang Youwei
- 1865-1898 Self-Strengthening Movement
- 1868-1898 Tan Sitong
- 1870 Tianjin Massacre
- 1873-1929 Liang Qichao
- 1879-1927 Chen Duxiu
- 1883-1895 Sino-French War
- 1884-1895 Mikhail Borodin
- 1885-1895 Zou Rong (Tsou Jung)
- 1889-1895 Li Dazhao
- 1894-1895 Sino-Japanese War
- 1895 Treaty of Shimonoseki
- 1897 *Confucius as a Reformer* (Kang Youwei)
- 1898 Hundred Days Reform
- 1898-1900 Boxer Uprising
- 1898-1899 Peng Dehuai
- 1899-1907 Zhou Enlai
- 1900 Boxer Protocol
- 1902-1905 *Renewing the People* (Liang Qichao)
- 1903 *Revolutionary Army* (Zou Rong)
- 1904-1986 Ding Ling

**Republic of China, 1912-1949**
- 1906 *Three Principles of the People* (Sun Yat-sen)
- 1907 *Revolutionary Proclamation* (Revolutionary Alliance)
- 1907-1911 Lin Biao
- 1911 Wuchang Uprising (aka Double Ten)

- 1912 Establishment of the Republic of China
- 1914-1915 21 Demands
- 1915-1916 Yuan Shikai
- 1915-1928 Hu Yaobang
- 1915-1949 New Culture Movement

- 1916 *The Way of Confucius and Modern Life* (Chen Duxiu)
- 1917 *A Preliminary Discussion of Literary Reform* (Hu Shi)
- 1918 *The Victory of Bolshevism* (Li Dazhao)
- 1919 May Fourth Movement
- 1920 Establishment of Chinese Communist Party (CCP)
- 1921 A *Call To Arms* (Lu Xun)
- 1922 Inauguration of First United Front
- 1923 May 30th Movement
- 1926-1927 Northern Expedition
- 1927 *Report on an Investigation of the Hunan Peasant Movement* (Mao Zedong)
- 1927 Autumn Harvest Uprisings
- 1928-1937 Nanjing Decade
- 1931 Mukden Incident
- 1931-1934 Jiangxi Soviet
- 1934 New Life Movement
- 1934-1935 Long March
- 1935 December 9th Movement
<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
<th>Year</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1935</td>
<td>Zunyi Conference</td>
<td>1955</td>
<td>Bandung Conference</td>
</tr>
<tr>
<td>1936</td>
<td>Xi’an Incident</td>
<td>1957</td>
<td>Hundred Flowers &amp; Anti-Rightist Campaign</td>
</tr>
<tr>
<td>1937</td>
<td>Marco Polo Bridge Incident</td>
<td>1958-61</td>
<td>Great Leap Forward</td>
</tr>
<tr>
<td>1937</td>
<td>Rape of Nanjing</td>
<td>1959</td>
<td>Lushan Conference</td>
</tr>
<tr>
<td>1937-45</td>
<td>World War II in China</td>
<td>1960</td>
<td>Hai Rui Dismissed from Office (Wu Han)</td>
</tr>
<tr>
<td>1940</td>
<td>On New Democracy (Mao Zedong)</td>
<td>1961</td>
<td>The Dictatorship of the People’s Democracy (Mao Zedong)</td>
</tr>
<tr>
<td>1941</td>
<td>New Fourth Army Incident</td>
<td>1963-4</td>
<td>Socialist Education Campaign</td>
</tr>
<tr>
<td>1942</td>
<td>Rectification Movement</td>
<td>1966-76</td>
<td>Great Proletarian Cultural Revolution</td>
</tr>
<tr>
<td>1947</td>
<td>February 28 Incident</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1949</td>
<td>The Dictatorship of the People’s Democracy (Mao Zedong)</td>
<td>1967-</td>
<td>Chai Ling</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1970-</td>
<td>Wang Dan</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1972</td>
<td>Shanghai Communiqué</td>
</tr>
<tr>
<td></td>
<td>People’s Republic of China, 1949-present</td>
<td>1973-4</td>
<td>Anti- Lin (Biao), Anti-Confucius Campaign</td>
</tr>
<tr>
<td>1949</td>
<td>Founding of the People’s Republic of China</td>
<td>1976</td>
<td>Tangshan Earthquake</td>
</tr>
<tr>
<td>1950</td>
<td>Marriage Law</td>
<td>1976</td>
<td>Tian’anmen Incident</td>
</tr>
<tr>
<td>1950-</td>
<td>Li Fengjin: How the New Marriage Law Helped One Woman Stand Up</td>
<td>1978</td>
<td>The Fifth Modernization (Wei Jingsheng)</td>
</tr>
<tr>
<td>1950-</td>
<td>Wei Jingsheng</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1951-2</td>
<td>Resist America, Aid Korea Campaign</td>
<td>1978-9</td>
<td>Democracy Wall</td>
</tr>
<tr>
<td>1952</td>
<td>Five Anti Campaign</td>
<td>1989</td>
<td>Tian’anmen Massacre</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1997</td>
<td>Death of Deng Xiaoping</td>
</tr>
</tbody>
</table>